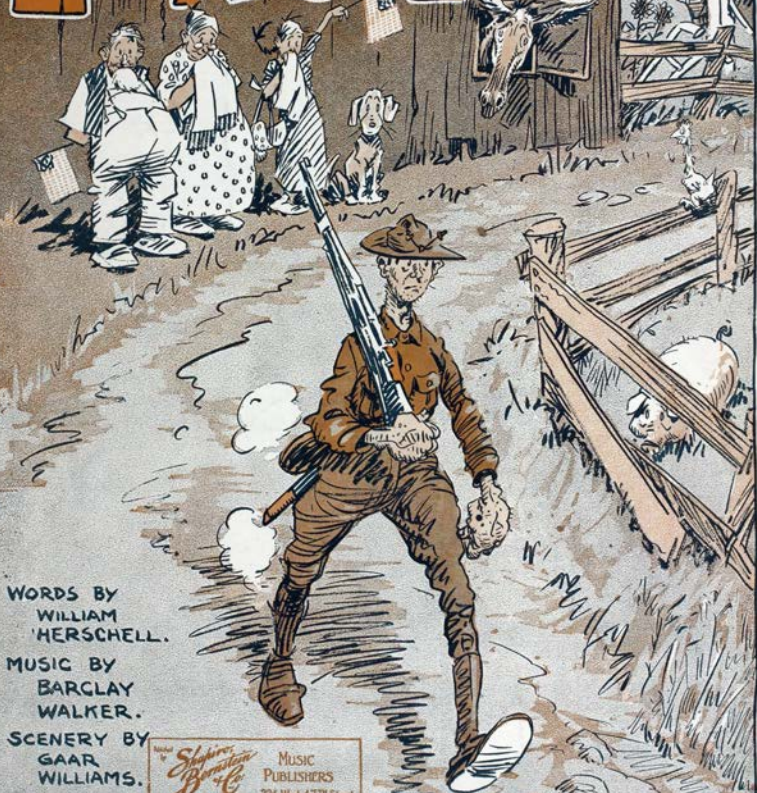


GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE
WITH YER OLD HEE-HAW!

LONG BOY



WORDS BY
WILLIAM
HERSCHELL.

MUSIC BY
BARCLAY
WALKER.

SCENERY BY
GAAR
WILLIAMS.

Music by
Shapiro, Bernstein & Co.

MUSIC
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224 West 47th Street
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LONG BOY

Words by
WILLIAM HERSCHELL

Music by
BARCLAY WALKER

Slow march tempo

The musical score is written in 2/4 time with a key signature of one sharp (F#). It includes a vocal line, piano accompaniment, and instrumental parts for Drums and Cornet. The tempo is marked 'Slow march tempo'. The lyrics are as follows:

He was just a long, lean coun - try gink From 'way out West whereth' hop-toads wink; He was
One pair of socks was his on - ly load When he struck fer town by th' old dirt road. He

six feet two in his stock - in' feet, An' kept git - tin' thin - ner th' more hed eat. But
went right down to th' pub - lic square An' fell in line with th' sol - diers there. Th'

he was as brave as he was thin, When th' war broke out he got right in. Un -
ser - geant put him in u - ni - form, His gal knit mitts fer to keep him warm; They

Drums: The drum part consists of a steady march rhythm with occasional snare drum accents.

Cornet: The cornet part features a melodic line with some grace notes and a final flourish marked *fz*.

Piano: The piano accompaniment includes a 'jazz effect' in the first system and various harmonic support for the vocal line.

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hitch'd his plow, put th' mule a - way, Then th' old folks heard him say: —
drill'd him hard, they drill'd him long, Then he sang his fare - well song! —

REFRAIN

Good - by, Ma! Good - by, Pa! Good - by, Mule, with yer old hee - haw! |

jazz ten.

may not know what th' war's a - bout, But you bet, by gosh, I'll soon find out. An', O my sweetheart,

p

don't you fear, I'll bring you a King fer a sou - ve - nir; I'll git you a Turk an' a

ten

Kai - ser, too, An' that's a - bout all one fel - ler could do!

ten

Drums *fz*

**AMERICA'S
PROBLEM**
SHIPS AND FOOD
TO SEND THE MOST
FOOD POSSIBLE IN
THE LEAST SHIPPING SPACE

**DO YOUR BIT
HELP WIN
THE WAR**

SOLUTION
EAT MORE FISH
EGGS POULTRY
AND SAVE BEEF
PORK AND MUTTON
FOR OUR FIGHTERS

Adv. 12-1

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO—YOUR PLAYER PIANO



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"



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THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.




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HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.



LIBERTY BELL (IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.



A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY
A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
RO'YALTY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—